

SEP -2 1924

✓ THE DESERT OUTLAW ©CLL 20528

Photoplay in Six Reels

✓ Story by and  
CHARLES KENYON

Scenario by  
CHARLES KENYON

Directed by

EDMUND MORTIMER

for

FOX FILM CORPORATION

WILLIAM FOX  
President.

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SEP -2 1924

S.T. 1 WILLIAM FOX PRESENTS Vol.  
 S.T. 2 Vol. Copyright William Fox  
     Passed By National Board

S.T. 3 " Story By  
     Photography By

S.T. 4 " Directed by

S.T. 5 " The mountain

1 " Ext. Ranch fade men on

2 B&W Int cafe, men on

S.T. 6 " Doc Mc Chesney,

3 " " cafe, Diana & men on

S.T. 7 " keeping you

4 " " cafe, Diana & men on

5 Yel Ext cafe, Tom on

S.T. 8 " Unexpected

6 " " Cafe, Tom on

Insert 8A Phot

7 Yel " cafe, Tom on

8B Letter Insert Dearest Brother

9 B &W Int Cafe, men on, Tom enters

S.T. 9 Black Lamson

10 " " Cafe, Lamson & Doc on

S.T. 10 " There'll be

11 " " cafe, Lamson & Doc on

12 " " cafe, Tom & men on

13 " " cu. Doc

S.T. 11 " It's your

14 " " cafe, Lamson Doc & Tom on

S.T. 12 All right

15 " " Cafe, Lamson Doc & Tom on

S.T. 13 I'll sure be

16 " " cafe, Lamson Doc & Tom on

17 " " cafe, Tom & Diana on

S.T. 14 You're a fool

18 " " cafe, Diana & Tom on, FAde.

S.T. 15 Yel Six miles

19 " Ext Ranch Fade Jones enters

20 " " clothes on ground - Ranch

21 " " Jones on - Ranch

S.T. 26 Bud Gordon

22 " " Ranch, Jones on

23 " " " Photo on ground

24 " " Jones on

25 " " Jones falls to ground

16A " " Ext Photo

26 " " Jones on

27 " " Coach on

28 " " Jones & man on coach

S.T. 17 A raid I

29 " " Jones & man on coach

30 " " Jones on

31 " " Coach on

32 " " Jones on

	Yel	Ext.	ranch	
33	"	"	"	canadian Jones by horse -
34	"	"	"	man & Jones in coach
35	"	"	"	Jones on
36	"	"	"	coach on
37	"	"	"	Jones on horse, ext.
38	"	"	"	coach on
39	"	"	"	man & Jones on coach
40	"	"	"	coach on
41	"	"	"	Jones on horse
42	"	"	"	man & Jones on coach
43	"	"	road	road
44	"	"	"	man & Jones in coach
45	"	"	hill	Jones on horse
46	"	"	road	man & Jones in coach
47	"	"	hill	Jones on horse
48	"	"	road	coach on
49	"	"	hill	Jones on
50	"	"	road	Jones & man in coach
51	"	"	"	road
52	"	"	"	man & Jones in coach
53	"	"	"	Coach on
54	"	"	"	Jones on horse
55	"	"	"	man & Jones on coach
56	"	"	"	Jones on horse
57	"	"	"	Man & Jones in coach
58	"	"	"	Jones on horse
59	"	"	"	Man & Jones in coach
60	"	"	"	Jones & coach on
61	"	"	"	Jones on horse
62	"	"	"	man & Joan on
63	"	"	"	Jones & coach on
64	"	"	"	coach on
65	"	"	"	Jones & Joan on, Jones ext.
66	"	"	"	coach on
67	"	"	"	Jones on horse
S.T. 18	"			Joan Halliday
68	"	"	"	Joan on
69	"	"	"	Jones & coach on
70	"	"	"	Joan on
71	"	"	"	Jones jump on horse
72	"	"	"	Joan on
73	"	"	"	Jones on horse
74	"	"	"	coach & Jones on
75	"	"	"	Joan on
76	"	"	"	Jones on, man enters
S.T. 19	"			Thanks Stranger
77	"	"	"	Jones on, man enters.
78	"	"	"	Joan on
79	"	"	"	Jones & man on, ext.
80	"	"	ranch	Jones enters to horse ext.
81	"	"	"	Joan on Jones enters
82	"	"	"	cu. Jones & Joan
S.T. 20	"			I'm so grateful
83	"	"	"	Jones & Joan on
S.T. 21	"			It wasn't
84	"	"	"	Jones & Joan on
85	"	"	"	Jones & Joan on, ext. Fade
S.T. 22	Pink	-		Towards evening

86 Pink Ext house Fade Jones & Joan enter  
 87 " " " Jones & Joan enter  
 S.T. 23 " It doesn't look  
 88 " " " Jones & Joan on

S.T. 23A THE DESERT OUTLAW End of Reel 1  
 S.T. 23B THE DESERT OUTLAW Reel 2

89 Pink Int house Joan on  
 S.T. 23C " room Dear Sis, Impossible  
 90 " " cu. Joan  
 91 " " Joan on  
 92 " Ext home Jones on, Joan enters  
 S.T. 24 " I'm sorry  
 93 " " cu. Jones  
 94 " " cu. Jones  
 95 " " Joan on  
 96 " " cu. Jones  
 97 " " " M Jones & Joan on  
 98 " " Jones & Joan Jones ext. fade  
 S.T. 25 Amb That night  
 99 " Int cafe Fade, men ~~at table~~ at table  
 100 " " Lamson & men on  
 101 " " Lamson & men on  
 \* S.T. 26 A harmless  
 102 " " cu. Bob  
 S.T. 27 Woe unto  
 103 " " Lamson & men on  
 104 " office Tom on at safe.  
 105 " cafe Lamson & men on  
 106 " " two men on  
 107 " Ext man on & Bob ext.  
 108 " Int office Tom at safe  
 109 " Ext old man on  
 110 " Int Tom on  
 111 " Ext old man on  
 112 " street L.S. Old man sees Tom  
 113 " Int room men at table  
 114 " " Old man on  
 S.T. 28 Heakken ye  
 115 " " Old man talks  
 116 " " sheriff & men  
 117 " " old man on  
 118 " " sheriff & men  
 119 " " L.S. Sheriff & men  
 120 " Ext men out  
 121 " Int men on  
 122 " " old man & Lamson  
 S.T. 29 Mac. did you  
 123 " " Lamson & Mac talk  
 124 " " I saw him a  
 125 " " Mac & Samson talk  
 126 " " office, men by safe  
 127 " " He got the  
 " office, men by safe  
 S.T. 31 " office & L.S. men on  
 128 " " Mac Tavish says

128 Amb. Int. office L.S. men on  
129 " " room Lamson & men on  
130 " Ext Mac out  
131 " Int Lamson & men  
132 " Ext Lamson out  
133 " Ext sheriff & men on horses fade  
S.T. 33 Blue To aid Halliday--  
134 " " Fade in Ext. cabin, men enter  
135 Amb Int cabin L.S. Brent  
136 Blue Ext " sheriff & men enter  
137 Amb Int " Brent on- sheriff & men enter  
138 " " scu. sheriff & Brent  
S.T. 34 We're looking  
139 " " scu. sheriff & Brent  
S.T. 35 The only man  
140 " " scu. Sheriff & Brent.  
S.T. 36 " Brother - say men-  
141 " " scu. sheriff & Brent  
S.T. 37 " I mean  
142 " " scu. sheriff & Brent  
143 " " scu. Mac.  
144 " " scu. Sheriff & Brent.  
S.T. 38 I'm sure there  
145 " " L.S. sheriff - Brent & man  
146 " " Tom at window  
147 " " cu. Lamson  
148 " " Tom at window  
149 " " scu. Sheriff & Brent  
150 " " scu. Lamson  
S.T. 39 Let's move  
151 " " L.S. Sheriff & people - exit  
152 Blue Ext Sheriff & men get on horses  
153 Amb Int Brent sits down  
154 Blue Ext L.S. Lamson on horse exits.  
155 " " man by horse  
156 " " man on horse exits  
157 Amb Int Tom at window  
158 " " Brent sitting  
159 " " Tom comes in window  
160 " " Brent up exits.  
161 " " Tom on, Brent enters  
S.T. 40 Tom - Tom  
162 " " Tom & sister talk  
163 " " L.S. Tom & sister - lights go out  
164 " " Tom & sister by window  
S.T. 41 He says you  
165 " " Tom & sister by window  
166 " " Tom enters  
167 " " cu. sister  
168 " " Tom on  
169 " " cu. sister exits.  
170 " " Tom on, sister enters  
171 " " med. Tom & sister  
S.T. 42 It's like old  
172 " " Med. Tom & sister  
S.T. 43 And all those  
173 " " Tom & ~~sister~~ sister talk  
174 " " cu. Tom & sister talk  
175 " " cu. Tom & sister talk  
S.T. 44 I know it was  
176 " Ext old man on horse

177	B&W	Int	cu. Tom & Sister talk
<del>S.T. 45</del>	"	"	Dear you must
178	"	"	cu. Tom & sister talk
S.T. 46	"	"	Mc Chesney has
179	"	"	cu. Tom & sister talk
180	Blu	Ext	Mac on horse
181	"	"	Lamson on horse
182	"	"	<del>Mac</del> Mac rope around him
183	"	"	Mr Lamson on horse
184	"	"	Lamson pulls Mac.
185	"	"	Lamson pulling Mac.
186	"	"	Tom & sister on horse
187	"	"	Med. Tom & Sister
S.T. 47	"	"	You've been
188	"	"	Tom & sister
189	"	"	Med. Tom & sister
190	"	"	Mac on ground fade

S.T. 47A DESERT OUTLAW                   END OF REEL #2  
 S.T. 47B DESERT OUTLAW                   REEL #3

S.T. 48	Yel		At the edge.
191	Yel	Ext	Fade in, Ext desert - Tom & sister
192	"	"	sign
193	"	"	scu. Tom & sister
194	"	"	footprints
195	"	"	desert scu. Tom & Sister
S.T. 49	"	"	You go on
196	"	"	scu. Tom & sister talk
S.T. 50	"	"	No something
197	"	"	scu. Tom & sister talk
S.T. 51	"	"	It's your
198	"	"	scu. Tom & sister talk
S.T. 52	"	"	I'll do it
199	"	"	scu. Tom & sister talk
200	"	"	L.S. Tom & sister - he exits
201	"	"	scu. sister
202	"	"	sister on horse fade,
203			NO SCENE
<del>xs 204</del>			
S.T. 53			At a water
204	Pink	"	Fade Jones on
205	"	"	cu. Jones
206	"	"	cu. Picture
207	"	"	cu. Jonds
208	"	"	Joan to F.G. on horse
209	"	"	<del>Joan to F.G. on horse</del> cu. Jones looks
210	"	"	Joan on horse
211	"	"	cu. Jones
212	"	"	Jones gets up
213	"	"	Joan on horse
214	"	"	cu. Jones
215	"	"	Joan to F.G. on horse
216	"	"	Joan enters, off horse - Jones on
217	"	"	Jones & Joan on
S.T. 54	"	"	My mother -
218	"	"	Joan & Jones on
S.T. 55	"	"	Rest your horse
219	"	"	Jones gives Joan coat

220 Pink Ext cu. Jones  
 221 " " Joan exits Jones on  
 222 " " Joan enters  
 223 " " cu. Jones  
 224 " " Joan picks up picture  
 225 " " cu. Joan looks at picture  
 226 " " cu. Jones  
 227 " " cu. Joan looks at picture  
 228 " " cu. Jones  
 228\* " " cu. Joan  
 228\*\* " cu. Jones lift saddle  
 229 " " Joan hides picture  
 230 " " Jones enters to Joan  
 men ride up  
 231 " " sand tracks  
 232 " " cu. man  
 233 " " Double tracks  
 S.T. 56 " cu. man  
 234 " horsemen exit  
 235 " Jones & Joan on  
 236 " horses on  
 237 " cu. horse  
 238 " cu. horse  
 239 " horses on  
 240 " Jones & Joan on  
 241 " horses on  
 242 " cu. horses  
 243 " horse on  
 244 " Jones & Joan on  
 245 " horses run  
 246 " horses run, Joane & Jones run  
 247 " horses to B.G.  
 248 " Joan enters  
 249 " horses to B.G.  
 250 " Joan on Jones enter  
 251 " That silver  
 S.T. 57 " Jones & Joan on  
 252 " I guess we'll  
 S.T. 58 " Jones & Joan  
 253 " Hit Her fitful sleep  
 S.T. 59 Blue " fade, Joan on  
 254 " Jones sleeps, Joan on  
 255 " horseman to F.G.  
 256 " cu. Joan  
 257 " Jones & Joan on  
 258 " horseman to F.G.  
 259 " Jones sleeps Joan on  
 260 " cu. Joan  
 261 " horseman on  
 262 " Jones & Joan on  
 263 " man off horse  
 264 " Jones & Joan on  
 265 " Man on, exits  
 266 " man enters to Jones & Joan  
 267 " cu. man puts cuffs on Jones  
 268 " cu. Joan  
 269 " cu. Jones & man  
 270 " Cut that  
 S.T. 60

271	Blue	Ext	cu. man & Jones
272	"	"	Jones Joan & man on
S.T. 61	"	"	Who do you
273	"	"	Jones Joan & man on
274	"	"	cu. Jones, Joan & man
S.T. 62	"	"	This lady called
275	"	"	cu. Jones Joan & man
276	"	"	cu. Joan
277	"	"	cu. Jones
S.T. 63	Blue	"	What's the use
278	"	"	cu. Jones
S.T. 63	"	"	If you know
279	"	"	cu. Jones
280	"	"	cu. Joan
281	"	"	cu. Jones
S.T. 64	"	"	Through her
282	"	"	cu. Joan
S.T. 65	"	"	What's the use
283	"	"	cu. Joan
284	"	"	cu. Jones & man
285	"	"	cu. Joan exits
286	"	"	Joan enter
287	"	"	cu. Jones & man
288	"	"	Joan on
289	"	"	cu. Jones exits
290	"	"	Jones enters to Joan
S.T. 66	"	"	So that's your
291	"	"	cu. Jones & Joan
292	"	"	Jones & Joan
292	"	"	Jones & Joan & man on
293	"	"	Jones Joan & man on
S.T. 67	"	"	Who're you -
294	"	"	cu. Jones & man
295	"	"	cu. Joan
296	"	"	cu. Jones & man
S.T. 68	"	"	This desert's
297	"	"	cu. Jones & man
298	"	"	cu. Joan
299	"	"	man exits Jones on
300	"	"	man enters to Joan
301	"	"	cu. Jones
302	"	"	Jones & man to horse Joan on
303	"	"	cu. Joan
304	"	"	man exits, Jones & Joan on
305	"	"	cu. Jones
306	"	"	cu. Joan
307	"	"	cu. Jones
308	"	"	Jones to Joan
309	"	"	cu. Jones & Joan
S.T. 69	"	"	He called you
310	"	"	cu. Jones & Joan

S.T. 69 A  
S.T. 69 B

THE DESERT OUTLAW  
THE DESERT OUTLAW

End of Reel 3  
Reel 4

311	Blue	Ext	cu. Joan
312	"	"	cu. Jones & Joan
313	"	"	Jones & Joan on
314	"	"	cu. Joan
315	"	"	cu. Joan & Jones

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	Blue	Ext	
316			cu. Joan & Jones
317	"	"	cu. Jean & Jones
318	"	"	cu. Jones & Joan
319	"	"	cu. Jones & Joan
320	"	"	Jones & Joan on
321	"	"	cu. Jones <del>sits</del> sits
322	"	"	cu. Jones
323	"	"	cu. Jones sits by Joan
324	"	"	cu. Jones
S.T. 70	"		You're in trouble
325	"	"	cu. Jones & Joan
S.T. 72	"		I rode in this
326	"	"	cu. Jones & Joan
327	"	"	cu. Jones & Joan
S.T. 73	"		He's only a
328	"	"	cu. Jones & Joan
329	"	"	man sees Mc Tavish then exits.
330	"	"	cu. Jones & Joan
S.T. 74	"		A man in
331	"	"	cu. Jones & Jean
S.T. 75	"		I'm not worried
332	"	"	cu. Jones & Joan      Fade.
S.T. 76	Yel		It was morning
333	"	"	fade in Jones Sheriff & Jean enter
334	"	"	cu. Jones & Sheriff
S.T. 77	"	"	Sheriff I'd like
335	"	"	cu. Jones exits sheriff on
336	"	"	cu. Joan on, Jones enters
337	"	"	men on horseback enters
338	"	"	cu. Jones & Joan
S.T. 78	"		I'll never forget
339	"	"	cu. Jones & Joan kiss
340	"	"	Jones & Joan & sheriff
341	"	"	men on horseback
342	"	"	Jones & sheriff exits Joan on
343	"	"	men on horseback exit
344	"	"	Joan on, Doc enters
345	"	"	cu. Joan & Doc
S.T. 79	"		I'm Doc
346	"	"	cu. Joan & Doc
S.T. 80	"		You made a
347	"	"	Joan Doc & men
348	"	"	cu. Joan & Doc.
S.T. 81	"		Thought you might
349	"	"	cu. Joan & Doc
350	"	"	men put Joan on horse they exit.
351	"	"	street men on
S.T. 82	"		The thief that
352	"	"	men on
353	"	"	cu. men
354	"	"	men
355	"	"	Jones & Sheriff enters & exits.
356	"	"	men on, Jones & sheriff enter
357	"	"	cu. sheriff
S.T. 83	"		Here he is
358	"	"	cu. sheriff
359	"	"	cu. Lamson
360	"	"	cu. Sheriff & Jones
361	"	"	cu. Lamson

	Yel	Ext	
362			cu. Sheriff & Jones
S.T. 84	"	"	Where's Mac Tavish
363	"	"	cu. Jones & Sheriff
364	"	"	Lamson & men
S.T. 85	"	"	There he is
365	"	"	cu. Lamson
366	"	"	cu. Jones
367	"	"	men on
368	"	"	cu. Jones
S.T. 86	"	"	Mac Tavish was
369	"	"	cu. Jones
370	"	"	men
371	"	"	cu. Jones & Sheriff
372	"	"	Jones turns Sheriff on
373	"	"	Jones exits, Men shoot
374	"	"	Jones enters & exits.
375	"	"	men on horseback exit
376	"	"	Jones on horseback
377	"	"	men on horseback to F.G.
378	"	"	Jones on horseback to F.G.
379	"	"	men on horseback
380	"	"	Jones on " exits
381	"	"	men on " to F.G.
382	"	"	Jones on "
383	"	"	men on "
384	"	"	Jones on "
385	"	"	men on "
386	"	"	Jones on " in B.G.
387	"	"	cu. men on horseback in shoot
388	"	"	Jones falls from horse
389	"	"	horse on
390	"	"	cu. Jones on ground
391	"	"	men on horseback
392	"	"	Jones gets up
393	"	"	Jones exits
394	"	"	men on horseback
395	"	"	Jones enters
396	"	"	men on horseback
397	"	"	cu. Jones
398	"	"	cu. men on horseback shoot
399	"	"	Jones on, exits
400	"	"	Jones falls in to water
401	"	"	Bridge men enter
402	"	"	Jones in water
403	"	"	men get off horses
404	"	"	Jones in water
405	"	"	men get on horses
406	"	"	cu. Jones in water exits
407	"	"	Dam men enter
408	"	"	Jones in water
409	"	"	men climbs up Dam, others on
410	"	"	Jones in water
411	"	"	men on, Dam others on
412	"	"	Jones in water
413	"	"	men on Dam others on
414	"	"	Jones in water
415	"	"	men by Dam
416	"	"	cu. Jones in water exits.
417	"	"	men on horseback exit
418			

418 Yel Ext Water falls Jones on  
 419 " " cu. Jones enters in water fade.  
 420 " Int cabin, Jones enters  
 S.T.87 " failing to find  
 421 " Exit Tom on  
 422 " men with Joan on horseback

S.T.87A THE DESERT OUTLAW End of Reel 4  
 S.T.87B THE DESERT OUTLAW Reel 5

423 Yel Ext cu. Tom  
 424 " " # Tom exits.  
 425 " Int cu. Jones by grind stone fade  
 S.T.88 " Throughout the day  
 426 " " fade in cu. Doc. by door  
 427 " " room, Joan on  
 428 " " Saloon, Doc. by door, others on  
 429 " " cu. Diana  
 430 " " cu. Doc. by door  
 431 " " cu. Diana exits  
 432 " " cu. Doc. Diana enters  
 433 " " room, Joan on  
 434 " " cu. Doc. & Diana  
 You keep away  
 S.T.89  
 435 " " cu. Doc & Diana  
 436 " " saloon, Doc. Diana & others  
 437 " " Joan on  
 438 " 2 Diana exits, Doc & others on  
 439 " " Joan on, Diana enters  
 440 " " cu. Joan & Diana  
 S.T.90  
 441 " " I'm so worried  
 442 " " cu. Joan & Diana  
 S.T.91  
 443 " " Don't worry  
 444 " " cu. Joan & Diana  
 445 " " Diana exits, Joan on  
 cu. Doc. Diana enters & exits  
 cu. Joan by window  
 S.T.92  
 446 " " cu. Joan by window fade  
 447 Blue Ext Tom to Cabin on horse  
 448 B&W Int cabin, Tom by door, Jones enters  
 449 " " cabin cu. Tom & Jones  
 450 " " " cu. gun in hand  
 451 " " " cu. Tom & Jones  
 S.T.93  
 452 " " Put it away  
 453 " " cu. Tom & Jones  
 454 " " cu. Jones  
 455 " " cu. Tom  
 456 " " cu. Jones  
 457 " " cu. Tom  
 458 " " cu. Jones exits  
 cu. Tom, Jones enters  
 My name's  
 S.T.94  
 459 " " cu. Tom & Jones  
 S.T.95  
 Mc Chesney  
 460 " " cu. Tom & Jones  
 461 " " cu. Jones  
 462 "-x " cu. Tom by window  
 463 " " cu. Jones, Tom enters

S.T. 96	B&W	Int	<del>EXT/INT/EXTERIOR</del>	Will you
464	B&W	Int	cu. Tom & Jones	
S.T. 97	"	"	I'll not	
465	"	"	cu. Tom & Jones F.O.	
S.T. 98	"	"	saloon, People on F. In.	
467	"	"	saloon, cu. Doc	
468	Amb	"	saloon	view of door
469	"	"	"	cu. Doc
470	"	"	"	cu. Diana
471	"	"	"	cu. Doc
472	"	"	"	cu. Diana
473	"	"	"	cu. Doc
474	Blus	Eft	"	cu. Tom & Jones on horse
S.T. 99	"	"	"	I'll wait
475	"	"	"	cu. Tom & Jones
476	"	"	"	cu. Tom & Jones, latter exits
477	"	"	"	Jones to door
478	Amb	Int	"	scu. people
479	"	"	"	cu. Jones by door
480	"	"	"	people
481	"	"	"	cu. Jones by door
482	"	"	"	people on, Jones enters
483	"	"	"	cu. Jones & Doc
S.T. 100	"	"	"	I heard
484	"	"	"	cu. Jones & Doc
S.T. 101	"	"	"	What're they
485	"	"	"	cu. Jones & Doc
<del>486</del> S.T. 102	"	"	"	murder
486	"	"	"	cu. Jones & Doc.
<del>485</del> S.T. 103	"	"	"	Thought you
487	"	"	"	cu. Jones & Doc
488	"	"	"	cu. Jones & Doc enter to bar
S.T. 104	"	"	"	It might be
489	"	"	"	cu. Jones & Doc
S.T. 105	"	"	"	I left
490	"	"	"	cu. Jones & Doc
491	"	"	"	Jones & people F.O.
492	"	"	"	F. In Jones & people
493	"	"	"	cu. Doc at table
494	"	"	"	cu. Jones & Diana
495	"	"	"	cu. Doc
S.T. 106	"	"	"	Mc Chesney looked
496	"	"	"	cu. Doc
497	"	"	room	cu. Brent
498	"	"	saloon	cu. Doc
499	"	"	"	cu. Jones & Diana
500	"	"	"	Jones & people
501	"	"	"	cu. Jones to Doc
S.T. 107	"	"	"	Shay, chief
502	"	"	"	cu. Jones & Doc
503	"	"	room	cu. Brent
504	"	"	saloon	cu. Jones & Doc
S.T. 108	"	"	"	Bring in
505	"	"	"	cu. Jones & Doc, Jones exits
506	"	"	"	cu. Jones to Diana
S.T. 109	"	"	"	When I get
507	"	"	"	cu. Jones & Diana
508	"	"	"	Jones & people
509	"	"	"	cu. Diana enters
510	"	"	"	scu. Tom in bushes

511	Blue	Ext	saloon	cu. Diana exits
512	"	"	"	Diana to Tom, man appears
513	"	"	"	cu. Tom & Diana
S.T. 110	"	"	"	I've told
514	"	"	"	cu. Tom & Diana
515	Amb	Int	"	people on bring horse in
516	"	"	"	cu. Jones
517	"	"	"	cu. Horse
518	"	"	"	cu. Jones
519	"	"	room	cu. Brent
520	"	"	saloon	cu. Jones by horse
521	Blue	Ext	"	man watching Diana Tom also
522	"	"	"	Diana to door
523	Amb	Int	"	people in looking at horse
524	"	"	room	cu. Brent
525	"	"	saloon	Jones gets on horse
526	"	"	"	men run to barrel
527	"	"	"	Jones on horse
528	"	"	"	men run to tables
529	"	"	"	Jones on horse
530	"	"	"	men by barrel, Diana enters
531	"	"	"	Jones on horse
532	"	"	room	cu. Brent
533	"	"	saloon	Jones on horse
534	"	"	"	cu. man is kicked
535	"	"	"	man falls on chair
536	"	"	"	Jones on horse
537	"	"	"	cu. Diana
538	"	"	"	Jones on horse
539	"	"	room	cu. Brent
540	"	"	saloon	Jones on horse
541	"	"	"	cu. Diana
542	"	"	"	Jones on horse
543	"	"	"	Jones on horse
544	"	"	"	men by table
545	"	"	"	Jones on horse
546	"	T	"	cu. men around Jones on horse
547	Blue	Ext	"	man holds Tom up
548	"	Int	"	Jones on horse
549	"	"	"	scu. men, Tom enters
S.T. 111	"	"	"	He and
550	"	"	"	cu. Tom & men
551	"	"	"	Jones on horse
552	"	"	"	cu. Brent
553	"	"	"	cu. Tom & men
S.T. 112	"	"	"	I don't
554	"	"	"	cu. Tom & men
555	"	"	"	Jones on horse
556	"	"	"	cu. Tom & men
S.T. 113	"	"	"	All right
557	"	"	"	cu. Tom & men

S.T. 113A

DESERT OUTLAW

End of Reel 5

S.T. 113B

DESERT OUTLAW

End of Reel 6

558	Blue	Int	saloon	Jones on horse
559	"	"	"	cu. Tom & men
560	"	"	"	cu. Brent
561	Amb	"	"	cu. Tom & men
562	"	"	"	cu. Diana
563	"	"	"	cu. Tom

563	Amb	Int		cu. Tom
564	"	"		Jones on horse
565	"	"		cu. Tom gun in hand
566	"	"		Brent on
567	"	"		Jones on horse is shot at
568	"	"		scu. Jones on horse, lights go out
569	"--	"		Jones on horse exits
570	Blue	Ext		Jones comes out on horse
571	"	"		Jones to F.G. on horse
572	Amb	Int		men on
573	Blue	Ext		men come out shoot
574	"	"		Jones on horse to B.G.
574	"	"		Jones on horse to B.G.
575	"	"		men on horses to F.G.
576	"	"		cu. Diana
577	"	"		Jones & girl on horse
578	"	"		men to B.G.
579	"	"		Jones & girl on horse to B.G.
580	"	"		men on horses
581	"	"		Jones & girl on horse
582	"	"		men to F.G. on horse
583	"	"		Jones & girl on horse
584	"	"		men on horses
585	"	"	cabin	Jones to cabin
586	U	"	"	" men on horses to F.G.
587	B&W	Int	"	Jones & Joan on
588	"	"	"	cu. Jones & Joan
S.T. 114	"	"		I was sure
589	"	"	"	Jones & Joan on
S.T. 115	"	"		You fooled
590	"	"	"	Jones & Joan on
S.T. 116	"	"		but now
591	"	"	"	Jones & Joan on
S.T. 117	U	"	"	Your brother
592	"	"	"	Jones & Joan on
593	Blue	Ext	ranch	men on horses
594	B&W	Int	cabin	Jones & Joan on
595	"	"	"	Joan enters
596	"	"	"	Jones on
597	"	"	"	Joan on
598	S.T. 118	"		I swear on
598	B & W	"	"	Joan on
599	"	"	"	Jones on ext.
600	"	"	"	Joan on Jones enter
601	"	"	"	cu. Jones
602	"	"	"	cu. Joan
603	"	"	"	Jones & Joan on
S.T. 119	"	"		Women like you
604	"	"	"	Jones & Joan on
S.T. 120	"	"		You're right
605	"	"	"	cu. Joan
606	"	"	"	cu. Jones
607	"	"	"	cu. Joan
608	"	"	"	cu. Jones
609	"	"	"	Jones & Joan on
S.T. 121	"	"		I've been
610	"	"	"	Jones & Joan on
611	"	"	"	Jones & Joan on
612	Blue	Ext	ranch	men on horses
613	"	"	"	Tom on horse
594	*	*	*	

614	Blue	Ext	ranch	Sheriff & men on
S.T. 122	"	"	"	No use ridin'
615	"	"	"	Sheriff & men on
S.T. 123	"	"	"	Lamson you
616	"	"	"	Sheriff & men on
617	"	"	"	Tom on horse ext.
618	B&W	Int	Cabin	Jones & Joan on
S.T. 124	"	"	"	I've loved
619	"	"	"	Jones & Joan on
620	Blue	Ext	"	Tom on horse
621	B&W	Int	"	Jones Tom & Joan on
622	"	"	"	Jones Tom & Joan on
623	"	"	"	Tom & Joan on
S.T. 125	"	"	"	Tom you
624	"	"	"	Tom & Joan on
S.T. 126	"	"	"	Mactavish was
625	"	"	"	Tom & Joan on
626-	"	"	"	Jones on
627	"	"	"	Tom & Joan on
S.T. 127	"	"	"	It's a lie
628	"	"	"	Tom & Joan on
629	"	"	"	Jones on
630	Blues S.	Ext	ranch	men on horses
631	B&W	Int	cabin	Tom Jones & Joan on
632	"	"	"	Jones enters
S.T. 128	"	"	"	It's Mc Chesney
633	"	"	"	Jones on
634	"	"	"	Jones Tom & Joan on
S.T. 129	"	"	"	There's only
635	"	"	"	Tom & Jones on, Joan enters
636	"	"	"	Joan & Jones on,
637	"	"	"	Jones Tom & Joan on
638	Blue	Ext	"	Jones & Tom enter
639	"	"	ranch	man on horses
640	B&W	Int	cabin	cu. Joan
641	Blue	Ext	"	Tom & Jones on horse
642	"	"	"	Jones & Tom on horses
643	"	"	"	cabin, men shoot
644	B&W	Int	"	cu. Brent
645	Blue	Ext	"	horses through water
646	"	"	"	horses to F.G.
647	"	"	"	scu. Tom & Jones
648	"	"	"	road, horses to F.G.
649	"	"	"	Jones & Tom - men enter
650	"	"	"	scu. Jones & Tom
651	"	"	"	Sheriff & men
S.T. 130	"	"	"	You're under a arrest
652	"	"	"	Sheriff & men
653	"	"	"	Jones & Tom
654	"	"	"	Lamson on horse
655	"	"	"	Jones & Tom
656	"	"	"	L.S. men on horses
657	"	"	"	men on horses to water chase
658	"	"	"	Sheriff & men
659	"	"	"	men on horses shoot
660	"	"	"	Sheriff & men
661	"	"	"	Lamson on horse
662	"	"	"	Jones & Tom, Tom shot
663	"	"	"	men on horses
664	"	"	"	men on horses

665	Blue	Ext	Jones & Tom "
S.T. 132	"		You take care -
666	"	"	Jones Tom & Sheriff
667	"	"	Sheriff by Tom
H.T. 133	"		Please take
668	"	"	Sheriff by Tom
669*	"	"	L.S. Lamson on horse
670	"	"	L.S. Jones on horse
671	"	"	Lamson on horse
672	"	"	Jones horse
673	"	"	Lamson on horse to water
674	"	"	Jones on horse
675	"	"	Lamson on horse in water
676	"	"	Jones on horse
677	"	"	Jones off cliff on horse
678	"	"	Lamson on horse
679	"	"	Jones on horse
680	"	"	Lamson on horse
681	"	"	Jones on horse shoots
682	"	"	Jones falls off horse
683	"	"	Lamson on horse
684	"	"	Jones under water
685	"	"	Lamson on horse
686	"	"	Jones under water
687	"	"	Lamson gets pulled off horse
688	"	"	Jones & Lamson <del>imm</del> under water
689	"	"	Jones & Lamson in water
690	"	"	Jones & Lamson under <del>in</del> water
691	"	"	Jones & Lamson in water
692	"	"	Jones & Lamson under water
693	"	"	Jones & Lamson in water
694	"	"	Jones & Lamson under water
695	"	"	Jones & Lamson in water
696	"	"	Jones & Lamson under water
697	"	"	Jones in water
698x	"	"	cabin, sheriff & Tom on horse
699	B&W	Int	cu. Brent
700	"	Ext	Sheriff brings Tom in
701	"	Int	Brent at window
702	"	"	L.S. Brent on - sheriff in with Tom
703	"	"	cu. Sheriff
B.T. 134	"	"	It's <del>nothing</del> nothing
704	"	"	cu. Sheriff
705	"	"	cu. Tom & sister
706	"	"	L.S. Sheriff - Tom & sister
707	Blue	Ext	Jones on rocks
708	"	"	cu. Jones fade
S.T. 135	B&W		Return of the
709	"		fade in Int Tom & people
710	"	Int	cu. Tom & Brent
711	"	"	cu. judge
712	"	"	cu. Tom & Brent fade.

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Date at New York, N.Y.

August 23rd, 1924., 19

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Washington, D. C.

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deposited in the Copyright Office on \_\_\_\_\_ and registered under Class \_\_\_\_\_, XXc., No. ©CLL 20528

If this request can be granted you are asked authorized to send the said copies to me at the following address: \_\_\_\_\_

or

to MR. WILLIAM FOX,

at West 55th Street, New York, N.Y.

Signed

*William Fox*

(Claimant of Copyright)

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